

# **SHRI GURU RAM RAI UNIVERSITY**

[Estd by Govt of Uttarakhand, vide Shri Guru Ram Rai University Act no 03 of 2017 & recognized by UGC u/s (2f) of UGC Act 1956]



**Bachelor of Arts (HISTORY)**

**Based on**

**New Education Policy (NEP)**

**School of Humanities & Social Sciences, SGRRU**





# “Quest for Excellence”

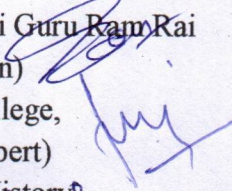
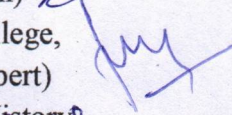




**SHRI GURU RAM RAI UNIVERSITY**  
(Established. By Govt. of Uttarakhand, vide Shri Guru Ram Rai University, Act no. 3 of 2017)

Date.....

## MINUTES OF MEETING

### Fourth board of studies meeting in Department of HISTORY

A meeting of all the members of the Board of Studies in the Department of history was held on 18<sup>th</sup> October 2022 from 11:00 am onwards at School of Humanities and Social Sciences, Shri Guru Ram Rai University, Pathribagh campus, Dehradun. The following members were present:

1. Prof. (Dr.) Saraswati Kala, Dean, School of Humanities and Social Sciences, Shri Guru Ram Rai University, Dehradun (Chairperson) 
2. Dr. M.S.Gussain, Associate Professor, Department of history, SGRR P.G.College, Dehradun (External Expert) 
3. Mr. Manoj Prakash jaguri, Coordinator & Assistant Professor, Department of History, SHSS, Shri Guru Ram Rai University, Dehradun (Convener) 
4. Dr Prabha Parmar, Coordinator & Assistant Professor, Department of English, SHSS, Shri Guru Ram Rai University, Dehradun (Member) 
5. Dr Madhu Sharma, Associate Professor Department of Home Science, SHSS, Shri Guru Ram Rai University, Dehradun (Member) 
6. Dr Amardeep Singh Chauhan, Coordinator & Assistant Professor, Department of Defence Studies, SHSS, SGRRU, Dehradun (Member) 

The chairperson welcomed all the members and briefed about the syllabus according to New Education Policy 2020.

### PROCEEDINGS AND RESOLUTIONS:

The members of the BOS discussed the agenda item wise, and resolutions were made accordingly.

**Agenda No. 1:** To implement of New Education Policy (NEP) 2020 in the Department of History from Academic Session 2022-2023 for B.A 1<sup>st</sup> and 2<sup>nd</sup> Semester.

**Resolutions:** The external expert and internal expert drafted New Education Policy (NEP) 2020 for B.A 1<sup>st</sup> and 2<sup>nd</sup> Semester with inclusion of Major Core Paper, Major Elective Paper, Vocational course, Open Elective and Co-Curricular.

**Agenda No. 2:** To consider and approve Program outcomes (POs), Program specific outcomes (PSOs) Course outcomes (COs) and Course objectives in the syllabus of B.A 1<sup>st</sup> and 2<sup>nd</sup> semester.

**Resolutions:** The Program outcomes (POs), Program specific outcomes (PSOs), Course outcomes (COs) and Course objectives in the UG 1<sup>st</sup> and 2<sup>nd</sup> semester course programs were discussed in detail with the External Expert and all the members resolved to approve the same with minor corrections/suggestions from the honorable external expert.

**Agenda No. 3:** Allotment and description of course code and credits to B.A1<sup>st</sup> and 2<sup>nd</sup> semester.



**Resolutions:** The course codes in B.A 1<sup>st</sup> and 2<sup>nd</sup> semester were allotted as per university norms and all the members resolved to approve course programs were as per UGC norms.

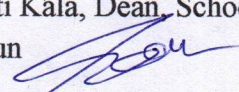
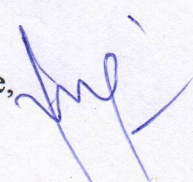
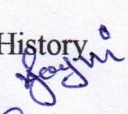
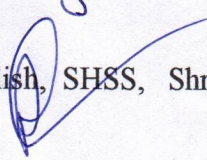
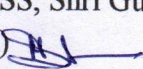
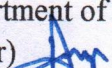
**Agenda No. 4:** Question paper pattern, types of question and duration of examination, allotment of marks in internal and external exams.

**Resolutions:**

- ❖ The members were of the view that the question paper would be as per University norms.
- ❖ It was resolved by all the members that the duration of the End term examination would be as per the guidelines issued by the Board of Examination SGRR University from time to time including the duration of Course examinations.
- ❖ Each paper would be of 100 marks. The distribution of mid-term and end term examination marks will be as per guidelines issued by the Board of Examination SGRR University from time to time.

**Agenda No. 5:** Evaluation pattern and distribution of marks

**Resolutions:** All the members of BOS were of the view that the evaluation pattern and distribution of marks should be as per with other subjects and should follow university norms to bring uniformity.

1. The meeting ended with a vote of thanks to the chair. Prof. (Dr.) Saraswati Kala, Dean, School of Humanities and Social Sciences, Shri Guru Ram Rai University, Dehradun  
(Chairperson) 
2. Dr. M.S.Gussain, Associate Professor, Department of history, SGRR P.G.College, Dehradun  
(External Expert) 
3. Mr. Manoj Prakash jaguri, Coordinator & Assistant Professor, Department of History SHSS, Shri Guru Ram Rai University, Dehradun  
(Convener) 
4. Dr Prabha Parmar , Coordinator & Assistant Professor, Department of English, SHSS, Shri Guru Ram Rai University, Dehradun  
(Member) 
5. Dr Madhu Sharma, Associate Professor Department of Home Science, SHSS, Shri Guru Ram Rai University, Dehradun  
(Member) 
6. Dr Amardeep Singh Chauhan , Coordinator & Assistant Professor, Department of Defence Studies SHSS, SGRRU, Dehradun  
(Member) 

**Patel Nagar, Dehradun-248001, Uttarakhand, India**

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**Email:** [info@sgrru.ac.in](mailto:info@sgrru.ac.in)





Shri Guru Ram Rai University, Dehradun  
Bachelor of Arts (History)

Bachelor of Arts

OUTCOME BASED EDUCATION

Programme outcome (POs)

Students will be able to

PO-1	Acquire knowledge of the discipline and conduct proper academic in various areas of discipline.
PO-2	Recognize the social structures in our society.
PO-3	Communicate effectively in context which one is operating and develop soft skills
PO-4	Leader in teams in multidisciplinary courses and engage in initiatives that encourage growth for all.
PO-5	Develop awareness of issues among students
PO-6	Recognize and respect different value systems by following the norms of academic integrity.
PO-7	Explain awareness of local, regional, national and global needs.
PO-8	Work on career enhancement by adapting to professional and social needs engaged in lifelong learning.
PO-9	Exhibit capability as lifelong learners adapting new technologies, modern concepts and skills for sustainable development
PO-10	Imbibe qualities of good citizenship, morality and ethics so as to work for the betterment of mankind
PO-11	Cultivate a broad array of interdisciplinary knowledge and skills integrating concepts of humanities and social sciences.
PO-12	Able to apply critical thinking, creativity, skills, cultural sensitivity, and humanity to to create awareness within society for problem –solving and interpretation..

Program Specific Outcome (PSOs)

PSO 1	To provide a comprehensive understanding of History of India as well as the World for a comparative understanding and possible link between them
PSO2	To impart quality education in History for properly analyzing historical process in order to develop qualified professionals in the discipline of History
PSO3	History is a subject which permits one to ponder on 'look before you leap'.
PSO4	Knowledge of ancient, medieval and modern history and its concepts.
PSO5	History becomes indispensable for pursuing a career in various avenues – be it research, education or teaching

**Eligibility for admission:** Any candidate who has passed 12<sup>th</sup> or Higher Secondary Board of Examination or equivalent from any state recognized or equivalent to it not having less than 40 % marks in aggregate is eligible for admission, However, SC/ST, OBC and other eligible communities shall be given relaxation as per University rules **BA First Year**





**Shri Guru Ram Rai University, Dehradun**  
**Bachelor of Arts (History)**

**Certificate Course in Ancient Indian History**

<b>HISTORY { FIRST YEAR }</b>										
<b>SEMESTER 1<sup>ST</sup></b>										
S.No.	Subject code	Subject Title	Periods per week			Evaluation scheme				Subject total
			L	T	P	Seasonal			SEE	
						Credit	CT	TA		
1	HISMC101	History of India from the Earliest Times up to 300 CE	4	2	-	6	25	05	70	100
2	HISME101	Outlines of ancient Indian history part -A	4	2	-	6	25	05	70	100
3	HISVC101	Indian History & Culture	3	-	-	3	25	05	70	100
4	HISOE101	Orality and Oral Culture in India	2	-	-	2	25	05	70	100
<b>TOTAL</b>			<b>13</b>	<b>4</b>		<b>17</b>	<b>100</b>	<b>20</b>	<b>280</b>	<b>400</b>
<b>HISTORY { FIRST YEAR }</b>										
<b>SEMESTER 2<sup>ND</sup></b>										
S.No.	Subject code	Subject Title	Periods per week			Evaluation scheme				Subject total
			L	T	P	Seasonal			SEE	
						Credit	CT	TA		
1	HISMC201	History of India from C300 to 1206	4	2	-	6	25	05	70	100
2	HISME201	Outlines of ancient Indian history part -B	4	2	-	6	25	05	70	100
3	HISOE201	Historical Tourism Theory & Practice-	3	-	-	3	25	05	70	100
4	HISVC201	Ecology and Environment in History	2	-	-	2	25	05	70	100
			<b>13</b>	<b>4</b>		<b>17</b>	<b>100</b>	<b>20</b>	<b>280</b>	<b>400</b>





Shri Guru Ram Rai University, Dehradun  
Bachelor of Arts (History)

Course code	: HISMC101				
Course Name	: History of India from Earliest Times up to 300 CE				
Semester /Year	: 1 <sup>st</sup> / 1 <sup>st</sup> Year				
		L	T	P	C
		4	2	0	6

L - Lecture T - Tutorial P - Practical C - Credit

**Course Objectives: The objectives of this course are**

- 1.. This paper helps to learn about overview of early Indian history
2. The paper focuses on significant events that occurred over a very long period of time in India's ancient past, from prehistoric times until the end of Vedic cultures in India.
3. This paper examine the evolution of Indian culture, which led to an advanced the Harappan culture.

**Course Contents**

**Unit I** Meaning and relevance of History.

**Unit II** A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.

**Unit III** Indus-Saraswati Civilization : Origin, Extent, dominant features & decline, Chalcolithic age.

**Unit IV** The Vedic Period: Polity, Society, Economy and Religion, Iron age with reference to PGW & Megaliths.

**Unit V** Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the Causes of Magadha's success

**Unit VI** Jainism and Buddhism: Causes, Doctrines, Spread, Decline and Contributions

**Unit VII** Emergence and Growth of Mauryan Empire: State, Administration, Economy, Ashoka's Dhamma.

**Unit VIII** The Satvahana Phase: Aspects of Political History, Material Culture, and Administration.

**Unit IX** The Sangam Age: Sangam Literature, The three Early Kingdoms, Society & the Tamil language

**Unit XI** The age of Shakas: Parthians & Kushanas, Aspects of Polity, Society, Religion, Arts & Crafts.

**References:**

1. Agrawal, D.P. The Archaeology of India





Shri Guru Ram Rai University, Dehradun  
Bachelor of Arts (History)

2. Basham, A.L. The Wonder That was India
3. Chakrabarti, D.K. Archaeology of Ancient Indian Cities
4. Jaiswal, Suvira Caste: Origin, Function and Dimensions
5. Subramanian, N. Sangam Polity
6. Thapar, Romila History of Early India
8. Basham, A.L. The Wonder That was India
9. Jha, D.N. Ancient India in Historical Outline (1998 edn.)
10. Kosambi, D.D. Culture and Civilization of Ancient India
11. Ray, H.P. Monastery and Guild India in Historical Outline
12. Sastri, K.A.N. A History of South India
13. R.S Sharma, India's Ancient Past
15. Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)
16. Thapar, Romila Ashoka and the Decline of the Mauryas (1997 edn)
17. Yazdani, G. Early History of Deccan
18. Aspects of Political Ideas and Institutions in
20. Singh, Upinder. Ancient India: From the stone age to the 12th Century. 2009
21. Singh, Upinder. Discovery of Ancient India: Early archaeologist and the beginning of archaeology.2005
22. Singh, Upinder 2009 A History of Ancient and Early Medieval India 1st Edition (English) Pearson.

**Course outcomes (COs):**

**Upon successful completion of the course student will be able to**

C01	clear idea about the history of early India and the sources and tools to reconstruct Ancient Indian History with different interpretation.
C02	known about the Paleolithic, Mesolithic and Neolithic cultures.
C03	Learn about the Harrapan civilization, Vedic civilization, condition of India in the sixth century B.C. and what led to the rise of Magadha among the sixteen Mahajanapadas.
C04	Gather information about the Mauryan empire, rise of protest in India, different foreign invasions like Indo- Greeks, Sakas: Parthians & Kushanas,
C05	Analysis age of Satvahanas, Sangam literature and three early Kingdoms of South.
C06	Establishing a framework for the political, social, and cultural evolution of ancient India

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**Shri Guru Ram Rai University, Dehradun**  
**Bachelor of Arts (History)**

**CO-PO-PSO Mapping**

PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS O1	PS O2	PS O3	PS O4	PS O5
CO1	3	3	3	-	2	2	1		2	1		2	3	3	3	3	3
CO2	3	3	3	1	2	3	3		2	3		2	2	3	3	3	3
CO3	3	3	3	1	3	3	3		3	3		3	3	3	3	3	3
CO4	3	3	3	2	2	2	3	2	2	3	2	2	3	3	3		3
CO5	2	3		2	2		2		2	2		2		2	2		2
CO6	3	2		2	2		2						2	2		3	

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

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Shri Guru Ram Rai University, Dehradun  
Bachelor of Arts (History)

Course code	: HISME101
Course Name	: Outlines of ancient Indian history part –A
Semester /Year	: 1 <sup>st</sup> / 1 <sup>st</sup> Year
	L T P C
	4 2 0 6

L - Lecture T – Tutorial P – Practical C – Credit

**Course Objectives: The objectives of this course are**

- 1.. This paper helps to learn about overview of early Indian history
2. The paper focuses on significant events that occurred over a very long period of time in India's ancient past, from prehistoric times until the end of Vedic cultures in India.
3. This paper examine the evolution of Indian culture, which led to an advanced the Harappan culture.

**Course Contents**

**Unit I** Meaning and relevance of History.

**Unit II** Pre Historic Cultures.

**Unit III** Indus-valley Civilization .

**Unit IV** The early and latter Vedic Period: Polity, Society, Economy and Religion,

**Unit V** Rise of Mahajanpadas and the Causes of Magadha's success

**Unit VI** Jainism and Buddhism.

**Unit VII** Emergence and Growth of Mauryan Empire: State, Administration, Economy.

**Unit VIII** brief history of Satvahana ,Shakas: Parthians & Kushanas,

**Unit IX** The Sangam Age: Sangam Literature, The three Early Kingdoms.

**References:**

1. Agrawal, D.P. The Archaeology of India
2. Basham, A.L. The Wonder That was India
3. Chakrabarti, D.K. Archaeology of Ancient Indian Cities
4. Jaiswal, Suvira Caste: Origin, Function and Dimensions
5. Subramanian, N. Sangam Polity
6. Thapar, Romila History of Early India
8. Basham, A.L. The Wonder That was India
9. Jha, D.N. Ancient India in Historical Outline (1998 edn.)
10. Kosambi, D.D. Culture and Civilization of Ancient India

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Shri Guru Ram Rai University, Dehradun  
Bachelor of Arts (History)

11. Ray, H.P. Monastery and Guild India in Historical Outline
12. Sastri, K.A.N. A History of South India
13. R.S Sharma, India's Ancient Past
5. Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)
16. Thapar, Romila Ashoka and the Decline of the Mauryas (1997 edn)
17. Yazdani, G. Early History of Deccan
18. Aspects of Political Ideas and Institutions in
19. Singh, Upinder 2009 A History of Ancient and Early Medieval India 1st Edition (English) Pearson.

**Course outcomes (COs):**

**Upon successful completion of the course student will be able to**

C01	Have a clear idea about the history of early India and the sources & tools to Re-construct ancient Indian history with different interpretation.
C02	Understand about the Paleolithic, Mesolithic and Neolithic cultures.
C03	Interpret the Harappan civilization, Vedic civilization, condition of India in the sixth century B.C. and causes for the rise of Magadha among the sixteen Mahajanapadas.
C04	Analyze information about the Mauryan empire, rise of protest in India, different foreign invasions like Indo- Greeks, Sakas: Parthians & Kushanas,
C05	Evaluate the age of Satvahanas, Sangam literature and three early Kingdoms of South.
C06	Preparing a framework for the political, social, and cultural evolution of ancient India

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**Shri Guru Ram Rai University, Dehradun**  
**Bachelor of Arts (History)**

**CO-PO-PSO Mapping**

PO CO	P O 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	-	2	2	1		2	1		2	3	3	3	3	3
CO2	3	3	3	1	2	3	3		2	3		2	2	3	3	3	3
CO3	3	3	3	1	3	3	3		3	3		3	3	3	3	3	3
CO4	3	3	3	2	2	2	3	2	2	3	2	2	3	3	3		3
CO5	2	3		2	2		2		2	2		2		2	2		2
CO6	3	2		2	2		2						2	2		3	

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

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Shri Guru Ram Rai University, Dehradun  
Bachelor of Arts (History)

Course code	: HISVC-101				
Course Name	: Indian Heritage & Culture				
Semester /Year	: 1 <sup>ST</sup> /1 <sup>ST</sup> Year				
		L	T	P	C
		3			3

L - Lecture T – Tutorial P – Practical C – Credit

**Course Objectives: The objectives of this course are**

1. This paper is about Environment; Culture, Tradition, and Practices:
2. Discussed historical overview, oral and codified data on medicinal plants
3. Cultural Forms and Expressions in India. Main components: Historical, commercial and cultural enterprises.

**Course Contents**

**Unit I** Environment; Culture, Tradition & Practices:

- 1-Historical overview
- 2-Oral & codified information on medicinal Plants
- 3-Water & Water Bodies
- 4-Fieldwork

**Unit II** Urbanization

- 1- Problems related to Urbanization and their solution
- 2-Social differentiations

**Unit III** Social inequality & Gender:

- 1-Status within Households: An overview
- 2-Present context
- 3-Issues of Violence

**Unit IV**. Cultural Heritage:

- 1-Main components
- 2-Built Heritage

**Unit V**- Cultural Forms & Cultural Expressions:

- 1- Performing Arts
- 2-Fairs & Festivals
- 3-Fieldwork

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Shri Guru Ram Rai University, Dehradun  
Bachelor of Arts (History)

**References:**

1. Indu Banga, ed. The City in Indian History: Urban Demography, Society & Polity, Delhi, Manohar, 1991.
2. Koch, E. Mughal Art & Imperial Ideology
3. Radha Kumar, History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880- 1990, Zubaan, 2007
4. V. Vasudev, Fairs & Festivals, Incredible India Series, 2007
5. V. Singh, The Human Footprint on Environment: Issues in India, New Delhi, and Macmillan, 2012
6. B. Parikh, Composite Culture in a multicultural Society, Delhi, NBT, 2007
7. N. Mehta, Introduction: Satellite Television, Identity & Globalization in Contemporary India in N. Mehta, ED, Television in India, New York, Routledge, 2008
8. R.C. Thakran & Sheo Dutt, ed Bhartiya Upmahadui ki Sanskritiyan, University of Delhi.

**Course outcomes (COs):**

Upon successful completion of the courses student will be able to

C01	Get knowledge concerning Environment; culture & tradition
C02	Explain oral traditions, medicinal plants & water bodies
C03	Interpret the features of Indian society & urbanization
C04	Analyze social differences & gender equality
C05	Evaluate Indian cultural heritage & main components.
C06	Arrange cultural Forms & cultural expressions.

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**Shri Guru Ram Rai University, Dehradun**  
**Bachelor of Arts (History)**

**CO-PO Mapping**

PO	P	PO	PO	PO	PO	PO	PO	PO	PO	PO1	PO1	PO1	PSO	PSO	PSO	PSO	PSO
CO	O	2	3	4	5	6	7	8	9	0	1	2	1	2	3	4	5
CO1	3	3	2		2	2	2	3	2				3	3	3	3	3
CO2	3	3	3		2	2	2		2				3	3	3	3	3
CO3	3	3	3		2	1	1	2	1				3	3	3	3	3
CO4	3	3	2		1	2	2		2				2		2	2	3
CO5	2	3	2		2	2	2	2	1				2	3	2	3	
CO6	3	3	3					2		2	3	2		1	3	3	2

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated





Shri Guru Ram Rai University, Dehradun  
Bachelor of Arts (History)

Course code	: HISOE-101				
Course Name	: Orality and Oral Culture in India				
Semester /Year	: 1 <sup>st</sup> /1 <sup>st</sup> year				
		L	T	P	C
		2			2

L - Lecture T – Tutorial P – Practical C – Credit

**Course Objectives: The objectives of this course are**

1. This paper is designed to understand the concept of orality & its importance in historiography.
2. This paper also helps in learning methodologies of research
3. The students will learn about documentation of any research work.

**Course Contents**

1. Defining orality
2. History & Historiography of Orality
3. Documentation: Written & Visual

**References:**

1. Humphries: The Handbook of Oral History Shri Guru Ram Rai University
4. H. Roberts Ed Doing Feminist Research, Routledge & Kegan paul, London, 1981
- ) .M.F.D. Knowledge & Control, London, 1071
- 1: John Miles Foley, Oral Formulaic-Theory: An Introduction & Annotated bibliography, New York & London: Gariand, 1985
5. Veena Das, ed, Mirros of Violence: Communities, Riots & Survivors in south Asia, Delhi, OUP, 1990
6. Prasad M. Mahadeva, Ideology of the Hindi Film: A Historical construction, Delhi, OUP, 1998
7. Srirupa Roy, ' The Post Colonial State & Visual Representations of India" Contributions to Indian Sociology, 2006, 36, 1 & 2: 233-263 University of Delhi

**Course outcomes (COs):**

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**Shri Guru Ram Rai University, Dehradun**  
**Bachelor of Arts (History)**

**Upon successful completion of the course student will be able to**

CO1	Learn about orality by its definition and the important in history and historiography of orality.
CO2	They will aware how to search historical documents from oral history which spread in the human society.
CO3	Study of oral traditions, memory and social mnemonics, making of cultural memory and historical traditions.
CO4	They will acquire knowledge towards the documentation of any research work
CO5	Student is expected to understand the various dimensions of orality and the relationships between orality, memory and history.
CO6	Analyze your local oral culture & values

**CO-PO Mapping**

PO	PO 1	PO 2	PO 3	PO4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO																	
CO1	3	3	3	-	2	2	2		2	3	3	2	2	2	2	2	2
CO2	3	3	3		2	3	3		2	3	3	3	3	3	3	3	3
CO3	3	3	3		3	3	3		3	3	3	3	3	3	3	3	3
CO4	2	3	3		2	3	3		2	2	3	3	3	3	3	3	2
CO5	3	2	3		2	3	3		2	3	2		3	2	2	2	3
CO6	3	1	2	3	2	1	3		2	3	3		3	2	2	1	2

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated





Shri Guru Ram Rai University, Dehradun  
Bachelor of Arts (History)

Course code	: <del>HISC201</del> HISMC-201
Course Name	: History of India from. C.300 to1206
Semester /Year	: 1 <sup>st</sup> / 1 <sup>st</sup> Year
	L T P C
	4 2 6

L - Lecture T - Tutorial P - Practical C - Credit

**Course Objectives: The objectives of this course are**

1. This paper helps to learn about overview kingdoms in different parts of India during c.300 to1206.
2. This paper will help you learn about the social and economic conditions in the period from around 300 to 1206AD.
3. This paper indiscussing the emergence of Rajputana states, the capture of Sind by the Arabs, and the factors that led to the establishment of the Sultanate in India.

**Course Contents**

**Unit I** The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, Science & technology.

**Unit II** Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda

**Unit III** South India: Polity, Society, Economy & Culture

**Unit IV** Towards the Early Medieval: Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas.

**Unit V** Evolution of Political structures of Rashtakutas, Pala & Pratiharas.

**Unit VI.** Emergence of Rajput States in Northern India: Polity, Economy & society.

**Unit VII** Arabs in Sindh: Polity, Religion & Society.

**Unit VIII.**Struggle for power in northern India and establishment of sultanate.

**References:**

1. R. S. Sharma: Indian Feudalism-India's Ancient Past
2. B. D. Chattopadhyaya: Making of Early Medieval India
3. Derryl N. Maclean: Religion and Society in Arab Sindh
4. K. M. Ashraf: Life and Conditions of the People of Hindustan
5. M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V
6. Tapan Ray Chaudhary and Irfan Habib (ed.): The Cambridge Economic History of India, Vol.I
7. Peter Jackson: Delhi Sultanate: A Political and Military History

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**Shri Guru Ram Rai University, Dehradun**  
**Bachelor of Arts (History)**

- 8. Tara Chand: Influence of Islam on Indian Culture
- 9. Satish Chandra: A History of Medieval India, 2 Volumes
- 11. Percy Brown, : Islamic Architecture

**Course outcomes (COs):**

**Upon successful completion of the course student will be able to**

C01	Describe the rise and development of several kingdoms in India from c.300 and 1206AD.
C02	Discuss the administration, society, economy, religion, art, literature and science & technology during the reign of Guptas.
C03	Explain the formation of Rajput states in Northern India,
C04	Analyze the events that led to the foundation of Sultanate in India.
C05	Assess the Pallavas, Chalukyas and Vardhanas, the paper also evaluates the tripartite struggle between Rastrakutas, Palas and Pratiharas.
C06	Arrange the historical dynamics of numerous Indian kingdoms between c.300 and 1206AD.

**CO-PO Mapping**

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO																	
C01	3	3	3	-	2	2	1		2	3	3	3	3	3	3	3	3
C02	3	3	3	1	2	3	3		2	3	3	3	3	3	3	3	3
C03	3	3	3	1	3	3	3		3	3	3	3	3	3	3	3	3
C04		3	3	2	1		1		2		1	1	1	3	3		3
C05	2	3		1	1		2		2	3	3		3	3	2		2
C06	3		3	1	2		2		3		2	3	3	3		3	

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated





Shri Guru Ram Rai University, Dehradun  
Bachelor of Arts (History)

<b>Course code</b>	<b>: HISME201</b>			
<b>Course Name</b>	<b>: Outlines of ancient Indian history part –B</b>			
<b>Semester /Year</b>	<b>: 1<sup>st</sup> / 1<sup>st</sup> Year</b>			
	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	<b>4</b>	<b>2</b>		<b>6</b>

L - Lecture T – Tutorial P – Practical C – Credit

**Course Objectives: The objectives of this course are**

1. This paper helps to learn about overview kingdoms in different parts of India during c.300 to 1206.
2. This paper will help you learn about the social and economic conditions in the period from around 300 to 1206AD.
3. This paper indiscussing the emergence of Rajputana states, the capture of Sind by the Arabs, and the factors that led to the establishment of the Sultanate in India.

**Course Contents**

- Unit 1** The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, Science & technology.
- Unit II** Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda
- Unit III** South India: Polity, Society, Economy & Culture
- Unit IV** Towards the Early Medieval: Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas.
- Unit V** Tripartite struggle for Kannauj among the Rashtakutas, Pala & Pratiharas.
- Unit VI.** Emergence of Rajput States in Northern India.
- Unit VII** Arabs invasion and establishment of Delhi Sultanate.

**References:**

1. R. S. Sharma: Indian Feudalism-India's Ancient Past
2. B. D. Chattopadhyaya: Making of Early Medieval India
3. Derryl N. Maclean: Religion and Society in Arab Sindh
4. K. M. Ashraf: Life and Conditions of the People of Hindustan
5. M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V
6. Tapan Ray Chaudhary and Irfan Habib (ed.): The Cambridge Economic History of

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**Shri Guru Ram Rai University, Dehradun**  
**Bachelor of Arts (History)**

India, Vol.I

7. Peter Jackson: Delhi Sultanate: A Political and Military History
8. Tara Chand: Influence of Islam on Indian Culture
9. Satish Chandra: A History of Medieval India, 2 Volumes
11. Percy Brown, : Islamic Architecture

**Course outcomes (COs):**

**Upon successful completion of the course student will be able to**

CO1	Finding the rise and development of several Kingdoms in various parts of India from 300 and 1206.
CO2	To learn about administration, society, economy, religion, art, literature, and science technology during the reign of Guptas, Harsha in the North India and Kingdoms of South.
CO3	The study considers the formation of Rajput states in Northern India,
CO4	Organizing the events that led to the foundation of the Indian Sultanate and the Arab conquest of Sind.
CO5	With allusions to the Pallavas, Chalukyas, and Vardhanas, the paper also examines the modifications. Conflict between the three powers Rastrakutas, Pala, and Pratiharas in a triangular fashion
CO6	Expanding our understanding of the historical dynamics of numerous Indian kingdoms between 300 and 1206.

**CO-PO Mapping**

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO																	
CO1	3	3	3	-	2	2	1		2	3	3	3	3	3	3	3	3
CO2	3	3	3	1	2	3	3		2	3	3	3	3	3	3	3	3
CO3	3	3	3	1	3	3	3		3	3	3	3	3	3	3	3	3
CO4		3	3	2	1		1		2		1	1	1	3	3		3
CO5	2	3		1	1		2		2	3	3		3	3	2		2
CO6	3		3	1	2		2		3		2	3	3	3		3	

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated





Shri Guru Ram Rai University, Dehradun  
Bachelor of Arts (History)

Course code	: HISVC-201				
Course Name	: Ecology and Environment in History				
Semester /Year	: 2 <sup>nd</sup> /1 <sup>st</sup>				
		L	T	P	C
		3			3

L - Lecture T – Tutorial P – Practical C – Credit

**Course Objectives : The objectives of this course are**

1. This paper is designed to learn the importance of Environment & ecology in History.
2. It helps to know about environmental consciousness in ancient, medieval & modern Indian history.
3. It also helps to understand the nature of Environmental movements in independent India.

**Course content**

**Unit 1**

**Ecology:** What is Ecology, Scope of Ecology.

**Unit 2**

**Environment:** What is Environment, Environmental degradation and its impact on present and future.

**Unit 3 Environmental consciousness in ancient India and Conservation:**

The concept of nature in our spiritual traditions, Indus valley civilization: Planned urbanization, drainage system, watershed management, waste management, worship of different components of nature, concept of prakriti and purush. Pre-Vedic and Post-Vedic civilization. Forest and wild life management in Maurya and Gupta period.

**Unit 4**

**Environmental consciousness in Medieval India.**

Exploration of natural resources for economic development in early Medieval India. Exploration of natural resources for ecological development in Mughal period..

**Unit 5**

**Environmental and Ecological consciousness in Modern India.**

British imperialism and Nature. Ruin of Indian small scale industries. Over exploitation of natural resources. Establishment of industries based on Indian natural resources and its impact on environment and ecology.

**Unit 6**

**Environmental Movements in Independent India.**

**Recommended Readings:**

1. Agrawal, Arun, *Environmentality*, Oxford University Press, 2005
2. Arnold, David (ed.), *Nature, Culture and Imperialism*, OUP, 1996





**Shri Guru Ram Rai University, Dehradun**  
**Bachelor of Arts (History)**

3. Gadgil, Madhav and Guha, Ramachandra, *This Fissured Land*, OUP, 1993
4. Grove, Richard, *Ecology, Climate and Empire*, OUP, 1998
5. Guha, Sumit, *Environment and Ethnicity in India*, Cambridge University Press, 1999
6. Saberwal, Vasant, and Rangarajan, Mahesh (ed.), *Battles over Nature*, Permanent Black, 2005.
7. Sivaramkrishnan, K., *Modern Forests: State making and Environmental Change in Colonial Eastern India*, Stanford University Press, 1990.
8. Skaria, Ajay, *Hybrid Histories*, OUP, 1999.
9. Vaidyanathan, A., *India's Water Resources*, OUP, 2006.
10. William P. Cunningham & Barbara Woodworth Saigo, *Environmental science*, USA, 1990
11. E.P. Odum, W.B. Philadelphia (ed.) *Fundamentals of Ecology*, Pennsylvania USA-1959
12. Sharma, P.D. *Ecology and Environment*, Rastogi Publications, Meerut, 1990
13. Chopra, Puri & Das., *Social, Cultural and Economic History of India Vol-I, II & III*,
14. Mohd. Ahsan, *Forest and Wild life Management in ancient India, Looking through the Mauryan Times*, Paryavaran Gyan Yagya Samiti, Lucknow. Recommend
15. Srivastava, K.C. *Prachin Bharat ka Itihas tatha Sanskriti (Hindi)*,
16. Verma., *Harishchandra Madhyakalin Bharat (Hindi)*,
17. Bipin Chandra, (Hindi) *Bharat Mein Arthik Rashtravada Ka Udbhav Aur Vikas*
18. K.A. Nilkantha Sastri., *Nand Maurya Yugin Bharat (Hindi)*,

**Course outcomes (COs):**

**Upon successful completion of the course a student will be able to**

CO1	Extremely helpful in making a needed awareness regarding the environmental issues and protection of our environment
CO2	Identify that how the environment influences the human affairs and how it gets shaped by them.
CO3	More sensitive and responsible regarding the future of our planet.
CO4	Assess ancient India's environmental consciousness and conservation efforts using spiritual literature, historical evidences, and events.
CO5	Explore historical information from ancient India to present times in order to apply it to environmental awareness.
CO6	Prepare a report about environmental movements in independent India.





**Shri Guru Ram Rai University, Dehradun**  
**Bachelor of Arts (History)**

**CO-PO Mapping**

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	2		2	2	2	3	2		2	2	3	3	3	2	3
CO2	3	3	3		2	2	2	3	2	1	2	1	2	3	3	3	3
CO3	3	3	3	2	2	1	1	3	1	1	3	3	3	3	3	3	3
CO4	3	2	2		1	2	2	3	2	2	2	1	3	3	1	2	3
CO5	2	3	2		2	2	2	3	1		1		2	3	3	2	2
CO6	2	3	2	2	2	2	2	3	1				3	3	3	3	3

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

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Shri Guru Ram Rai University, Dehradun  
Bachelor of Arts (History)

Course code	: HISOE 201			
Course Name	: Historical Tourism: Theory & Practice			
Semester /Year	: 2 <sup>ND</sup> /1 <sup>ST</sup> Year			
	L	T	P	C
	2	0	0	2

L - Lecture T – Tutorial P – Practical C – Credit

**Course Objectives: The objectives of this course are**

1. This paper is intended to help readers understand colonial and post-colonial architecture.
2. Expose about the heritage through a filed survey and research.
3. To understand about modalities of conducting historical tourism and visit to historical sites and museums.

**Course Contents**

**Unit I** Defining Heritage - Art & Architecture in India: An overview:

**Unit II** Understanding Built Heritage:

1- Stupa Architecture 2-Temple Architecture 3-Indo Persian Architecture, Forts, Palaces, Mosques 4-Colonial Architecture 5- Temples of Uttarakhand

**Unit III** Field Work: Visit to Historical sites & Museums

**Unit IV** Modalities of conducting tourism

**References:**

1. Sunil Kumar, The Present in Delhi's Past, Delhi, Gyan Publishing House, 2002
2. Peter Howard, Heritage: Management, Interpretation, Identity, London, 2003
3. V.S Agarwal, Indian Art, Varanasi, Prithvi Prakasahan, 1972
4. Percy Brown, Indian Architecture, Bombay, D.B. Taraporevala Sons & Co, 1940
5. James Harle, The Art & Architecture of the Indian Subcontinent, Harmondsworth, Penguin, 1988
6. S.K. Bhowmik, Heritage Management: Care, Understanding & Appreciation of Cultural Heritage, Jaipur, 2004.

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**Shri Guru Ram Rai University, Dehradun**  
**Bachelor of Arts (History)**

**Course outcomes (COs):**

**Up on successful completion of the courses student will be able to**

<b>CO1</b>	Learn about heritage and understand the built heritage like Stupa architecture, temple architecture, Indo- Persian architecture, forts, palaces, mosques, colonial architecture, post- colonial architecture.
<b>CO2</b>	Gather knowledge about the heritage through filed survey and conducting research.
<b>CO3</b>	They will learn about modalities of conducting historical tourism and visit to historical sites and museums.
<b>CO4</b>	Study of architectural comparisons between stupa construction, temple construction, Indo-Persian construction, forts, palaces, mosques, colonial construction, and post-colonial construction.
<b>CO5</b>	Analysis of Historical Tourism: Theory & Practice with Local and Uttarakhand-based Perspective.
<b>CO6</b>	Create awareness of our culture and its values

**CO-PO Mapping**

PO	P	PO	PO	PO	PO	PO	PO	PO	PO	PO1	PO1	PO1	PSO	PSO	PSO	PSO	PSO
CO	0	2	3	4	5	6	7	8	9	0	1	2	1	2	3	4	5
CO1	3	3	3	-	2	2	1	2	2	3	3	3	3	3	3	3	3
CO2	3	3	3	1	2	3	3	2	2	2	3	3	3	3	3	3	3
CO3	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3	3	3
CO4	2	2	3	2	2	2			1	3	3	3	2		2	2	3
CO5	2	3		2			2		2	1	2	1	2	3	2	3	
CO6	3	3	2	3	3	3		3	3	2	3	2		1	3	3	2

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

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